Reg. No.: ☐☐☐☐☐☐☐☐

G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.

PG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.
(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
II	PART - III	CORE ELECTIVE - 4	P23EN2E4A	A GLIMPSE OF NOBEL LAUREATES

Date & Session: 03.05.2025/AN   **Time: 3 hours**   **Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	**SECTION – A (10 X 1 = 10 Marks)** **Answer ALL Questions.**
CO1	K1	1.	What is the speaker's request to his lover in Pablo Neruda's poem *If You Forget*? a) To forget him completely b) To remember him always c) To love him more d) To leave him forever
CO1	K2	2.	What is an oracle in the context of the poem? a) A mystical or Prophetic b) A type of ancient tree c) A historical monument d) A bird species
CO2	K1	3.	What is the central plot element that drives the narrative in *Loot?*) a) Power b) Treasure c) Relationship d) Apartheid
CO2	K2	4.	What is the primary source of tension and conflict within the Cornelius family in the story sula? a) Financial struggles b) Generational differences c) Marital infidelity d) Health issues
CO3	K1	5.	Who is the character that Mick and Aston bring to live in their house in Harold Pinter's *The Caretaker*? a) Davies b) Mac Davies c) Jenkins d) Mick's Father
CO3	K2	6.	What is the primary motivation behind Jack Tanner's reluctance to marry Ann Whitefield in G.B. Shaw's *Man and Superman*? a) Fear b) Indifference c) Ambition d) Shame
CO4	K1	7.	In Alice Munro's *The Turkey Season*, what is the narrator's job during the holiday season? a) Teacher b) Factory worker c) Salesgirl d) Waitress
CO4	K2	8.	What is the narrator's attitude towards his wife's growing forgetfulness and dementia in Alice Munro's *The Bear Came Over the Mountain*? a) He is frustrated and resentful. b) He is patient and understanding. c) He is detached and indifferent. d) He is angry and bitter.
CO5	K1	9.	What is the name of the poor pearl diver who finds the valuable pearl in John Steinbeck's *The Pearl*? a) Kino b) Juan c) Tomas d) Juana
CO5	K2	10.	What is the name of the fictional town founded by José Arcadio

Buendía and Úrsula Iguarán in Gabriel Garcia Marquez's *One Hundred Years of Solitude*?
a) Macondo   b) Buendía   c) Solitude   d) Iguarán

Course Outcome	Bloom's K-level	Q. No.	**SECTION – B (5 X 5 = 25 Marks)** **Answer ALL Questions choosing either (a) or (b)**
CO1	K2	11a.	Explain how the speaker's description of the rain reveals their emotional state and attitude towards solitude in the poem *As One Listens to the Rain* by Octavio Paz. **(OR)**
CO1	K2	11b.	Analyze how the speaker portrays the dog's significance, revealing attitudes towards love loyalty in Rudyard Kipling's *The Power of the Dog*.
CO2	K2	12a.	Summarize disorder and early sorrow reflect the social and political atmosphere of post world war I Germany. **(OR)**
CO2	K2	12b.	Discuss the theme of friendship in sula.
CO3	K3	13a.	Identify the power dynamics at play in the relationships between Mick, Aston, and Davies in Harold Pinter's *The Caretaker*?. **(OR)**
CO3	K3	13b.	Estimate the character of Don Juan as portrayed in G.B. Shaw's *Man and Superman* play's third act, "Don Juan in Hell".
CO4	K3	14a.	Analyze the character of Carla's mother and her influence on Carla's decision to leave her family in Alice Munro's *Differently Runaway*. **(OR)**
CO4	K3	14b.	Identify the theme of memory and its significance in the narrative of Alice Munro's *The Bear Came Over the Mountain*.
CO5	K4	15a.	Evaluate the moral implications of Kino's actions after finding the pearl in John Steinbeck's *The Pearl*. **(OR)**
CO5	K4	15b.	Analyze the significance of the recurring theme of solitude in Gabriel Garcia Marquez's *One Hundred Years of Solitude* .

Course Outcome	Bloom's K-level	Q. No	**SECTION – C (5 X 8 = 40 Marks)** **Answer ALL Questions choosing either (a) or (b)**
CO1	K4	16a.	Evaluate the ways in which Neruda employs imagery, metaphor, and symbolism in *A Song of Despair* to convey the speaker's emotional state of despair and longing. **(OR)**
CO1	K4	16b.	Evaluate how Heaney's use of mythological and historical allusions in *Oracle* explores the tensions between tradition and modernity.
CO2	K5	17a.	Design a hypothetical sequel to Nadine Gordimer's *Loot,* exploring the long-term consequences of the protagonist's discovery on their personal relationships and the broader social landscape of post-apartheid South Africa.

CO2	K5	17b.	**(OR)** Design an alternative narrative thread that explores the life of Eva Peace, Sula's grandmother, before her arrival in the Bottom.
CO3	K5	18a.	Reimagine the ending of *The Caretaker*: propose an alternative fate for Davies. **(OR)**
CO3	K5	18b.	Design a utopian community reflecting the philosophical ideals of *Man and Superman*.
CO4	K5	19a.	Evaluate the ways in which Munro's narrative structure and characterization in *The Turkey Season* subvert traditional notions of female identity and agency in rural Canada during the 1940s. **(OR)**
CO4	K5	19b.	Analyze how the narrator's experiences, relationships, and observations challenge or reinforce traditional gender roles and expectations in Alice Munro's *Boys and Girls*.
CO5	K6	20a.	Create a counter-narrative to John Steinbeck's *The Pearl* from the perspective of the pearl buyers, exploring their motivations, desires, and conflicts. **(OR)**
CO5	K6	20b.	Imagine an alternate ending to Gabriel Garcia Marquez's *One Hundred Years of Solitude*, in which the Buendía family's cyclical fate is broken, and a new era of prosperity and connection is ushered in.